

Jack Yates

Photographer

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Profile

Event and editorial photographer across eight years of corporate summits, weddings and magazine features. Runs coverage end to end — shot lists, lighting, second shooters — and delivers edited selects within 48 hours.

Experience

Photographer

04/2021 – Present | Aperture & Co. Studio

- Photograph 70+ corporate events a season — summits, product launches, offsites — including two NSE-listed annual clients
- Deliver 150 edited selects within 48 hours of every event; retained 9 of 11 annual-contract clients three years running
- Built the studio's editorial arm from zero; features published in three national magazines

Photography Assistant, then Photographer

06/2017 – 03/2021 | Litim Studios

- Assisted and later led advertising shoots for 30+ brands, owning lighting setups and shot lists
- Processed 4,000+ frames a week in Capture One through campaign season without missing a print deadline

Freelance

Festival Stills Photographer

11/2019 – Present | Independent

- Official stills team across six music-festival editions; images licensed for the following season's campaigns
- Photographed 20+ weddings a year on freelance commissions with a two-assistant crew

Education

2013 – 2016 | B.A. Multimedia & Mass
Communication
University of London

Achievements

IIPC National Salon — Gold, People category,
2022

Behance — Editorial set featured on the
photography front page

Software

Capture One Pro
Adobe Lightroom Classic
Adobe Photoshop
DxO PhotoLab
Frame.io proofing